

CURRICULUM VITAE

Tricia Wasney

EDUCATION

- 2000 Master of Landscape Architecture, University of Manitoba.
- 1995 Bachelor of Arts, University of Manitoba. Major: Film Studies. Minor: English. Awarded the Nathan Rothstein Prize for the Highest Standing in Film Study Courses.

JEWELLERY TRAINING

- 2019 Jewelry Arts Inc., NY, NY. Prong Setting Workshop
- 2018 Dalnavert Museum, Winnipeg, MB. Hair Work Workshop
- 2016 Jewelry Arts Institute, NY, NY. Gold Granulation Workshop
- 2013 Jewelry Arts Institute, NY, NY. Studio Intensive in stone setting, construction and enamelling
- 2000-03 Sturgeon Heights Jewellery Studio, Winnipeg, MB. Casting, fabrication and construction

VISUAL ART EXHIBITIONS

- 2021 *Dura Mater: Reflections on Neurofeminism*, curated exhibition: Buhler Gallery, Winnipeg, MB
- 2020 *Lens Reflex: C2 Centre for Craft*, juried exhibition, Winnipeg MB
- 2019 C2 Centre for Craft Member's Show, Winnipeg, MB
- 2018 *Dry Media IV Herbarium*, Forth Gallery, Winnipeg, MB
- 2018/19 MAWA Member Show, Winnipeg, MB
- 2015/16 PLATFORM centre for photographic + digital arts Members' Show, Winnipeg, MB
- 2015 Manitoba Craft Council, Members' Show, Winnipeg, MB
- 2014-17 Manitoba Printmaker's Association Members' Show, Winnipeg, MB
- 2013 *Small Mediums at Large*, Manitoba Craft Council exhibition, Tara Davis Boutique, Winnipeg MB
- 2013 *Small Mediums at Large*, Art Gallery of Southwestern Manitoba, Brandon, MB
- 2008 *The House Project*, Fort Rouge home, Winnipeg, MB

OTHER ARTIST PROJECTS, PUBLIC PRESENTATIONS, READINGS (select)

- 2020 Visiting Artist Lecture, University of Manitoba School of Art
- 2019 CRAFTED at the Winnipeg Art Gallery, Show and Sale
- 2019 C2 Centre for Craft, Trunk Show, Winnipeg, MB
- 2018 Art Talk "Public Art and Public Memory," November First Friday, Winnipeg Free Press Cafe
- 2018 C2 Centre for Craft, Trunk Show, Winnipeg, MB
- 2018/19 Short Film *Forever* included in Winnipeg Film Group's international exhibition "Found in Translation"
- 2017 Winnipeg Telephone (Artist) Book, Also As Well Too Press, digital artwork included in book
- 2016 "The Landscape of Death," The MonkeySparrow Show, CKUW 95.9 (and on hannah-g.com)
- 2015 Keynote Speaker, Manitoba Association of Landscape Architects Annual Meeting
- 2012/13 Text excerpted from a piece I wrote on Kristin Nelson's exhibition "My Life With Pamela Anderson and Other Work" was displayed on City of Winnipeg buses by ace art inc., Winnipeg, MB
- 2009 *thank you for your custom*, artist book and accompanying video work, Belfast, Northern Ireland
- 2008 Reading for launch of *Home Place 2: Non-Fiction Writers in Winnipeg*, a special issue of Prairie Fire Magazine, McNally Robinson Booksellers
- 2007 "Doing and Un-Doing ~ Images of Transformation in the City Landscape ~ Winnipeg at Mid-Century," *The Prairies in 3-D: Disorientations, Dispersals, Diversities - A Multidisciplinary Conference on the Canadian Prairies*, St. John's College, University of Manitoba

- 2007 "Survival Series" (text/visual art piece) in *Technologies of Intuition* edited by Dr. Jennifer Fisher and published by YYZ, DisplayCult and Mentoring Artists for Women's Art
- 2007 Reading for launch of *Technologies of Intuition*, McNally Robinson Booksellers
- 2006 Reading for launch of CVII Memory Issue, McNally Robinson Booksellers
- 2006 Reading for launch of *The Winnipeg Connection*, McNally Robinson Booksellers
- 2006 Panelist for contribution to *The Winnipeg Connection*, Winnipeg International Writers Festival,
- 2006 Reading at Millennium Library, Winnipeg, presented by the Writer-in-Residence of the Millennium Library and the University of Winnipeg
- 2004 "Yard", presented at *The Prairies: Lost and Found, A Multidisciplinary Conference on the Canadian Prairies*, St. John's College, University of Manitoba
- 2004-present Yearly donation of art to MAWA's Over the Top exhibition and fundraiser
- 2002-2018 Presentations on public art in several cities across Canada and the U.S.

PUBLISHED WRITING

Creative Non-Fiction and Poetry

- 2021 *KITTY GIRL*, collaborative book with Doug Melnyk, to be published by ARP Books (confirmed)
- 2019 "The Load" in *Work Matters* issue of Prairie Fire Magazine, April
- 2008 "Many Touches" and "Transformation" in *Home Place 2: Non-Fiction Writers in Winnipeg*, a special issue of Prairie Fire Magazine
- 2007 "Yard" in *The Prairies Lost and Found* published by St. John's College Press, University of Manitoba
- 2006 "Untitled" (poem) in the *Memory* issue of *Contemporary Verse 2*
- 2006 "MAKING WAY: Loss and Transformation in Winnipeg's Urban Landscape - A Miscellaneous Photo Album" in *The Winnipeg Connection: Writing Lives at Mid-Century* edited by Birk Sproxtton and published by Prairie Fire Press
- 2006 "Survival Series" (text/visual art piece) in *Technologies of Intuition* edited by Dr. Jennifer Fisher and published by YYZ, DisplayCult and Mentoring Artists for Women's Art

Writing About Art

- 2019 Critical Response to the exhibition "Embodiment" by Connie Chappel at ace art inc.
- 2016 Critical response to the exhibition "Cover to Cover" by Ho Tam at PLATFORM centre for photographic + digital arts
- 2011 Critical response to the exhibition "My Life With Pamela Anderson and Other Work" by Kristin Nelson in *paper wait*, a publication of ace art inc.
- 2010 Critical Response to the exhibition "Your face, like a lone nocturnal garden in Worlds where Suns spin round!" by Susy Oliveira at PLATFORM centre for photographic + digital arts
- 2009 "With Abundant Curiosity: The Film Work of Paula Kelly," in *Place: 13 Essays 13 Filmmakers 1 City*, a book published by the Winnipeg Film Group
- 2009 "Landscape as Screen: *The Endurance* by Collin Zipp," in *Poolside: Off the Grid: Resistance*, a publication of Video Pool Inc.

RESIDENCIES

- 2021 Deep Bay Residency, Manitoba Arts Council, Riding Mountain National Park, MB
- 2019 Churchill Artist Residency, Manitoba Arts Council, Churchill, MB
- 2009 Flaxart Artist Residency, Belfast, Northern Ireland

PRESS/REVIEWS

- 2018 *Dry Media IV: A Herbarium Art Exhibit*, The Uniter, Volume 73, Issue 08, Nov. 1
- 2013 *Good Things in Small Packages*, Winnipeg Free Press, July 18

ARTS AWARDS

2020	Manitoba Arts Council CREATE Grant: The Most Lonely Places
2020	Manitoba Arts Council Deep Bay Residency (postponed to 2021 due to COVID 19)
2019	Manitoba Arts Council Travel/Professional Development Grant
2019	Winnipeg Arts Council Travel/Professional Development Grant
2019	Winnipeg Arts Council Individual Artist "A" Grant
2019	Manitoba Arts Council CREATE Grant: The KITTY GIRL Collective Book Project
2019	Winnipeg Arts Council Project Grant: The KITTY GIRL Collective Book Project
2019	Manitoba Arts Council Churchill Artist Residency Grant
2016	Manitoba Arts Council Craft Grant
2013	Manitoba Craft Council Bursary Fund Grant
2013 & 2009	Manitoba Arts Council Travel/Professional Development Grant
2001	Manitoba Arts Council "C" Grant to Writers
1999 & 1992	Winnipeg Arts Advisory Committee Arts Grant

MENTORSHIPS, ARTIST WORKSHOPS and PROFESSIONAL DEVELOPMENT

2020-2021	Mentor, Mentoring Artists for Women's Art, Foundation Mentorship Program
2020-2021	MAWA and the Neuroscience Network: <i>Dura Mater: Reflections on Neurofeminism</i> artist/scientist one-year collaboration
2019	Centre for Creative Writing and Oral Culture, University of Manitoba: writing workshop with Bill Richardson
2019	Manitoba Writers Guild: Graphic Novel workshop with David Robertson
2018	Mentoring Artists for Women's Art: Critical Writing mentorship with Jeanne Randolph
2005	Manitoba Writers' Guild & Millennium Library, studied with writer-in-residence John Weier
2001	Mentoring Artists for Women's Art Curatorial Mentorship with Jennifer Fisher
1995	Manitoba Writers' Guild Poetry Mentorship with Di Brandt

AFFILIATIONS/COMMUNITY ACTIVITIES (select)

2018-present	Board Member, Mentoring Artists for Women's Art
2015-present	Member, Metal Arts Guild of Canada
2013-present	Member, Manitoba Craft Council
2010	Mentor, Arts and Cultural Industries Youth Mentorship Program
2009/10	Member, Thesis Committee, Landscape Architecture students
2009-present	Member, Manitoba Printmakers Association
2005-2007	National Board Member, Creative City Network of Canada
2004-2017	Place-making Committee Member, Downtown Winnipeg BIZ
2000-2002	President, Board of Directors, Prairie Fire Magazine
2000	Co-editor, SCRUB, a journal of the students of Landscape Architecture, University of MB
1996-2000	Board Member, Prairie Fire Literary Magazine
1994-present	Member and volunteer, Mentoring Artists for Women's Art

EMPLOYMENT HISTORY (brief)

2018-present	Artist and independent arts consultant
2002-2018	Manager-Public Art, Winnipeg Arts Council
2001-2002	Project Manager (term), Holman Web Site Project, Winnipeg Art Gallery
2000- 2001	Project Manager/Curator (term), Panoramas Web Site Project, Winnipeg Art Gallery
1997-2000	Bookseller, McNally Robinson Booksellers, Winnipeg
1996-1999	Research Assistant & Grader/Marker, Faculty of Architecture, University of Manitoba
1987-1996	Intermedia Programs Co-ordinator, Winnipeg Art Gallery